

Greensky Bluegrass imbue the Bottleneck with a colorful set + Previews!



David Ugarte



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Greensky Bluegrass painted the Bottleneck with a rainbow of music
Photo: Greensky Bluegrass

Slideshow: Greensky Bluegrass rocks out at the Bottleneck



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For all the music loving party-people still in town during KU's spring break, Monday night was a special treat. All the most hardcore bluegrass fans know where the party was last night; with [Greensky Bluegrass](#) at the Bottleneck. The Michigan based bluegrass band's sound stretches wide, from their traditional bluegrass roots to acoustic indie jams and accurate, intense covers of songs from all other genres. The opener TinHorn Molly, and Greensky Bluegrass both played vigorous sets despite the small crowd, rewarding the most loyal bluegrass lovers with an intimate, exciting concert.

To start off the night, [TinHorn Molly](#) warmed the Bottleneck up with their classic Americana Blues, jamming out with all kinds of instruments. A standup bass, guitar and banjo provided the bluegrass base for jams to expand from. [TinHorn Molly's](#) full, fleshed out set included a washboard, "squeeze box" (accordion) and "Vindicator" piano (baby piano). The band's harmony came to an ear-soothing climax with the vocals that brought every song together and held the crowd's attention from start to finish of the set.

A Monday night is usually relatively quiet, but much more so over Spring Break. When Greensky Bluegrass took the stage there was a meager crowd gathering on the dance floor with a scattering of listeners sitting back. But throughout their set the band collected a larger audience, and drove the shy handful of fans to shake and twist up and down the venue.

[Greensky Bluegrass](#) have unique, original styles in their bluegrass jams, but their instruments' natural harmony and the dynamic construction of each song, including thrilling solos and driving choruses are reminiscent of The Band. Their Americana jams are the stuff of legends, leading the crowd on long, winding journeys through the band's soul. The combined power of mandolin, banjo, guitar, and bass infused with the special sound only found in a dobro - or resophonic guitar - give this band a strong bluegrass sound. But beyond the expected styles of Americana and Roots, these musicians expand their sound to incorporate all kinds of genres. For last night's show the band included a Pink Floyd cover in their impressive set. They even played "Regulate" by Warren G.

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David Ugarte is 22 years old and originally from Chicago. He graduated from the University of Kansas' School of Journalism in 2009 where he wrote... [Read more](#)

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