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A bluegrass make over



A progressive bluegrass band, Greensky Bluegrass is known for its improvisational and exploratory jamming.

Photo by Jamie VanBuhler

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IF YOU GO

238, Applegate

Call: 541-761-9353

Who: Greensky Bluegrass

When: 8 p.m. Thursday, Oct. 28

Where: Applegate Lodge, 15100 Highway

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October 22, 2010

By Teresa Thomas

Mail Tribune

In its early days, Greensky Bluegrass played straight-ahead bluegrass but, over time, has developed an original soundscape, sometimes called "newgrass."

"Bluegrass is in the name of the band, but we use bluegrass and the traditional aspects of the (genre) as the jumping-off point for us to play our own original music," says the band's dobro player, Anders Beck.

Besides Beck, the five-member band, based out of Kalamazoo, Mich., includes Michael Arlen Bont on banjo, Dave Burzza on guitar, Mike Devol

on upright bass and Paul Hoffman on mandolin.

In the development of their soundscape, the members found ways to tweak their traditional instruments for texture. For example, Beck uses an octave

their traditional instruments for texture. For example, Beck uses an octave pedal with his dobro, and Hoffman occasionally uses an overdrive and distortion unit with his mandolin. With these measures, the band is able to pull off rock 'n' roll and jam-band sounds.

As part of its nearly 200-show U.S. tour, Greensky will perform at 8 p.m. Thursday, Oct. 28, at the Applegate Lodge, 15100 Highway 238, Applegate Local bluegrass band the Bear Creek Ramblers will open the show at 7:30 p.m.

"It's not like MTV is going to scoop us up and make us overnight sensations," says Beck. "Word of mouth is really our motive of going (on tour). In order to achieve that buzz, you have to play all the time, all around. It seems to be working because everywhere we go the crowd seems to grow and grow."

The group's core members, Burzza, Devol and Hoffman, discovered a shared interest in bluegrass nearly 10 years ago. Greensky has been touring nationally for the past five years, and Beck, who joined about two and a half years ago, was the last member added to the lineup.

The group has released three studio albums — "Five Interstates" (2008), "Tuesday Letter" (2006) and "Less than Supper" (2004) — as well as one live CD — "Live at Bells."

In June the band started a new project, an album series, titled "All Access."

"The idea is that we multitrack, record, mix and master full, live shows and then release our favorites," says Beck.

Volume 1 was released in June and Volume 2 is to be released at the end of November.

Greensky's sets could feature a three-minute bluegrass song or a 15-minute improvisational, exploratory jam. The band also incorporates a myriad of covers, including selections from Jimi Hendrix, The Grateful Dead and even some Bob Marley turned bluegrass.

"We joke that we lure people in with The Grateful Dead and then hit them over the head with Greensky Bluegrass," says Beck.

Cover for the show at the Applegate is \$10. Call 541-761-9353 or see www.greenskybluegrass.com.

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