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GREENSKY BLUEGRASS: HANDGUNS

Posted on [January 19, 2012](#) by [SEAN MCCABE](#) [Email](#)



GENRE | HOME-COOKED BLUEGRASS

VERDICT | WARM COUNTRY SUNSET

LABEL | [BIG BLUE ZOO RECORDS](#)

RELEASE | 10.4.11

[GREENSKYBLUEGRASS.COM](#)

It's hard to pinpoint when "country" became a dirty word in the lexicon of popular music, but its significance as a

uniquely American sound cannot be overstated.

What are we hipsters so afraid of?

That we'll *like* it?

That we'll approve of something *not* clad in hemp jeans?

If you've got the time for [Fleet Foxes](#) or even [Mumford & Sons](#), Greensky Bluegrass's *Handguns* is worth your while. Don't think [Deliverance](#): GB's sounds are akin to a breezy ride home with the windows down and the stress even lower. Standout tracks "Don't Lie" and "[Lose My Way](#)" have the virtuosic band flowing naturally, not making anything overbearing or inorganic. And while the band does veer into some eccentricities (see "[Hot Dogs \(On Parade\)](#)") they never stay there long, making the record feel more complete than not.

Their genre might not be everyone's immediate cup of tea, but anyone with a long drive home can only benefit from their LP.

GREENSKY BLUEGRASS

FRI 1.20.12

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About SEAN MCCABE

A self-described melomaniac from New York who loves [Crystal Castles](#) and hates jellybeans.

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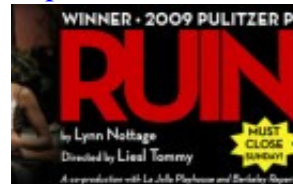
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